

Considerations for Use of Narrative Techniques in Other Modes of Writing—Grades 11-12

Guiding Principle C3: Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

C.11-12.3 Use narratives strategically in other modes of writing utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an issue and/or supporting a claim.

Scoring Elements	Grades 11-12 Narrative in Other Modes of Writing
Clarity and Coherence	<p>Uses narrative strategically in other modes of writing.</p> <p>Utilizes effective narrative technique.</p> <p>Produces clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>
Support	<p>Develops narrative with well-chosen details.</p> <p>Develops experiences, events and/or characters by using narrative techniques, such as:</p> <ul style="list-style-type: none"> • dialogue; • pacing; • description; • reflection; and • multiple plot lines. <p>Focuses on addressing what is most significant for a specific purpose and audience.</p>
Organization	<p>Utilizes well-structured narrative sequences for an intended purpose.</p> <p>Engages and orients the reader by:</p> <ul style="list-style-type: none"> • setting up a problem; • setting up a situation or observation and its significance; • establishing one or multiple point(s) of view; and • introducing a narrator and/or characters. <p>Creates a smooth progression of experiences or events.</p> <p>Uses a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.</p> <p>Provides a conclusion that explicitly connects the narrative's relevance to the intended purpose of the writing.</p>
Language/Conventions	<p>Uses precise words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting and/or characters.</p>